



TIMELESS INSTRUMENTS
BOX 51, TUGASKE SK. CANADA SOH 4B0

Welcome to timeless instruments catalogue of Musical kits and Lutherie supplies, if you need something that does not appear, call or write as we can access many of the items not commonly used. If you have any questions, please e-mail timelessgtrs@sasktel.net or phone 1-888-884-2753 www.timelessinstruments.com

Ordering please send your complete name, address, and the product description used in the catalogue. There is a minimum order of \$10.00

Shipping We ship parcel post, so far our packaging materials has withstood the rigors of Canadian and U.S. Parcel Post. We always insure against loss. If you prefer alternate service (expedite, courier, freight) State your preference. Please add sufficient funds to cover shipping costs. We have a flat rate for handling of \$5.00 All orders are F.O.B. Tugaské, Saskatchewan.

Terms all orders must be prepaid in Canadian funds. We have a U.S exchange service for U.S customers (cash, money order or personal cheque accepted) any excess is refunded or credited. Timeless also accepts Visa or Mastercard. We can ship C.O.D. in Canada Only. There is a \$15.00 charge for NSF cheques. In the case of a Overseas order, we will send you a proforma invoice after receiving your order. You can then send the correct amount. Prices are subject to change without notice. Sizes are approximate.

Taxes Saskatchewan residents must add a 5% P.S.T. Newfoundland and New Brunswick, & Nova Scotia will be charged 15% H.S.T. Canadian residents must add 5% G.S.T. to the order. Out of Country residents are exempt from taxes, providing the order is sent out of the country.

Returns and Refunds If something arrives broken, it wasn't sent that way. Let us know and return it; we will replace the item. If the item is not what you want, return it within 15 days and we will refund your money. For Items returned after the 15 day period; there is a 15% re-stocking charge. All shipping costs are the customer's responsibility.

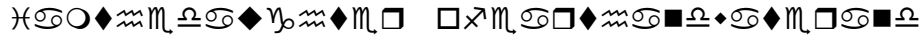
NEW ITEMS;

Peterson "FLIP" tuner \$245.00	Peterson Strobo490 tuner \$845.00
Sub-alpine Spruce guitar tops;	GO-Bars 5ft & 4ft lengths could be
AAA \$25.00 AA \$15.00	2.5 & 2 \$ 1.25 perfoot.
SITKA SPRUCE GUITAR TOPS * ONE PIECE CEDAR & FIR TOPS	
AGED 6 years dry & cut:	DRY & SPLIT
AAA\$36.00	AAACedar3/8x16" X 20"-24"\$.65.00
AA.....\$27.00	AAA Douglas Fir1/4"x 17"X 20 -24"...\$55.00
Bearclaw....\$45.00	

CHECK OUT THE NEW HEAD VENEERS & WOOD BINDINGS.....!

TIMELESS INSTRUMENTS NOW OFFERS TRAINING IN
BUZZ FEITEN ACOUSTIC INTONATION inquire for details

Harp Kits



Irish harps – skill level 4 - All harp kits contain everything you need to create a beautiful – finished instrument. The pillar and bow are shaped and glued. Corner pieces, base and top are slotted to fit the plywood panels of the sound chamber. Anchor and bridge pins are pre –drilled. All the hardware and strings for the instruments are included. Kits may be ordered partially assembled, sound box assembled and bow and pillar fitted, leaving the sanding, finishing and stringing for you to complete.

Gothic Style floor Harp- Skill level 4 - This Irish floor harp has a full octave range with a big sound and melodic clarity. The bow and pillar are constructed from solid cherry or Walnut. The sound box is a special birch ply-wood. There are 29 color coded nylon strings. This harp has a height of 142.3 cm and a weight of 5.9 kg. The warmth and beauty of these handmade instruments will enhance any room they occupy.

Kit.....\$834.00 Finished.....\$1450.00 set of strings.....\$95.00

Low head Celtic Floor Harp - This celtic floor harp is a version of the four octave floor harp. The strings are shorter, but still have a G to G tuning. It has a removable base and is 107 cm high (122cm with the base) and is 69 cm deep and 33 cm wide and weighs 7.7 kg.

Kit.....\$1085.00 Finished.....\$1690.00

Gothic style Lap Harp Skill level 4 A small replica of the floor model, the lap harp allows you portability. It will stand alone on the base. Available in Walnut or Cherry. It has 22 color-coded strings for three full octaves, with a height of 76.2 cm and a weight of 3.4kg

Kit.....\$470.00 Finished.....\$899.00

Low Head Celtic Style Lap Harp – Skill level 4 The celtic Style Lap Harp is different in the shape of the pillar and the bow. In that it contains less of an arch than the traditional Gothic Harps. Also available in Cherry or Walnut. This harp also has 22 color- coded strings for three full octaves. This baby has a height of 70 cm and a weight of 3.6 kg.

Kit.....\$480.00 Finished.....\$925.00

Harp Kit Options

Tapered pins.....\$4.00 Loveland sharpening Levers.....\$16.95 Set of 22 Levers.....\$339.75 Set of 29 Levers...\$454.00
 Installation of Levers.....\$58.00 for a floor harp \$44.00 for a floor harp Padded Harp Case.....\$345.00 \$209.00..Lap Harp Case

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Kits

Skill code levels:

- 1) very easy 4-6 hours
- 2) moderate skill, not too hard
- 3) confident ,intermediate builder
- 4) a few special talents for those tough moments
- 5) a challenge, intricate needs perseverance

prefab steel string kit – skill level 4

sitka spruce top(joined and thicknesed) mahogany & heelblock (shaped)Rosewood fingerboard, slotted and shaped.. Rosewood back and sides, (thicknesed, sides bent) Maple binding (bent) maple back strip, bridge shaped, butt block,kerfing, tuning machines, bone,nut and saddle,head veneer,fretwire 6each 6mm,2mm,mother of pearl dots endpin bridge plate, truss rod, pickguard,rosette,sitka bracing, bridgepins
Kit#1.....\$841.00

Prefab steel string kit 2 skill level 4

Sitka spruce top (joined and thicknesed) mahogany and heel block, (shaped) Rosewood fingerboard,(slotted and shaped) Mahogany back and sides, (thicknesed, sides bent) maple binding (bent), maple back strip,reinforce strip, bridge shaped,butt block, kerfing, tuning machines ,bone nut and saddle, head veener,fretwire, 6 each 6mm, 2mm, mother of pearl dots, endpins, bridge plate, truss rod,pickguard ,rosette,sitka bracing bridgepins.
Kit #2.....\$815.00

For the above kits, cutaways are Optional

Venetian style.....add \$70.00
Florintine style....add \$95.00

Rough lumber steel string kit 3 skill 5

This kit contains quality un-worked wood, all pieces are cut to size yet, require more elbow grease to finish. An excellent choice if you're an experienced wood worker, or have built a previous instrument. Sitka spruce top,mahogany neck,head and heel block,rosewood fingerboard. Mahogany back and sides, maple binding, maple back strip, reinforce strip, bridge and butt block, kerfing, tuning machines, bone nut and saddle, head veneer, fretwire, 12 mother of pearl dots, endpin. Bridge plate, adjustable truss rod, pickguard, rosette, sitka bracing, bridge pins
Kit# 3.....\$ 366.00

Rough lumber steel string kit 4 Skill level 5

Like the above kit, all pieces are cut for you , yet unworked. If you wish for a cutaway design, kits three and four are do it yourself. We have many books for plan ideas. Check the selection out at the back of the book. Sitka spruce top, mahogany neck, head and heel block, rosewood fingerboard, east Indian rosewood back and sides, maple binding, maple back strip, reinforce strip, bridge and butt block, kerfing, tuning machines,bone nut and saddle,headveneer, fretwire,12 mother of pearl dots, endpin, bridge plate, truss rod,pickguard,rosette,sitka bracing, bridge pins.
Kit # 4.....\$386.00

Prefab classical guitar kit 5 skill 4

Western red cedar, Mahogany back and sides (joined, side bent) sp cedar neck, head, heel and toe (shaped and slotted for sides) Mahogany butt block, rosewood fingerboard (slotted and shaped) Indian rosewood bridge (shaped) classical tuning machine, maple binding (bent) maple back strip, kerfing, bone nut and saddle, head veneer, fretwire, sitkabracing, reinforce strip, rosette.
Kit #5.....\$ 791.00

Prefab classicalGuitar Kit 6 skill

4 Western red cedar, (thicknesed and joined) Rosewood back and sides (joined,side bent) sp cedar neck, head, heel toe (shaped and slotted for sides) Mahogany butt block, rosewood fingerboard,(slotted and shaped) East Indian rosewood

Bridge (shaped) Classical tuning machines, Maple binding, (bent) maple back strip, kerfing, bone nut and saddle, head veneer, fretwire, sitka bracing, reinforce strip, rosette.
Kit #6.....\$ 806.00

Roughlumberclassical#7 skill 5

This kit is just like number 8 except this one utilizes mahogany back and sides.
Kit #7.....\$ 341.00

Roughlumberclassical #8 Skill 5

All pieces are cut to size , yet the wood has been unworked making this kit a bit more challenging. Western red cedar top, east Indian back and sides, sp.cedar neck, heel toe and butt block, maple binding and back strip, kerfing, bone nut and saddle, head veneer, fretwire, bracing, rosette, reinforce strip, east Indian rosewood fingerboard, rosewood bridge, tuning machines
Kit #8.....\$356.00

Appalachian Dulcimer Kit skill 3

These are melodic instruments and are easy to learn to play, they also offer potential for sophisticated playing as one's skills advance. The frets are spaced to play in all the modes. The strings can be single or double coursed, offering a three or four string option. Instruction book and geared tuning machines are included. Sides are pre bent, A wide shoice of design is offered.
Soundboard: cedar__ spruce__ cherry__ Walnut__ Shape:.....
Hourglass__ Teardrop__
Kit.....\$150.00
Finished.....\$325.00
Carved Scroll head.....\$24.00
Padded Case.....\$65.00

LUTHIER TRAINING
ACOUSTIC GUITAR
CONSTRUCTION
7 WEEKS – Learn design, parts assembly , theory, finishing & set-up. Build a Quality Guitar
\$3400.00
Accommodation\$350.00

**TIMELESS
INSTRUMENTS.LET
THE BEAUTY WE LOVE
BE WHAT WE DO**

Instrument building
Materials
All sizes Approximate

**Bodhran kit - skill
level 3**

A drum from the celtic tradition, the bodhran has a 45.7 cm rim with a goats drum skin. The braces need to be fitted and the skin attached. A double ended tipper and instructions are included.

Kit\$160.00
Finished....\$235.00
Goat skins ...12"....\$16.00
21"\$26.00 26".....\$31.50
Calf Skin 22".....\$29.00

Doumbek

Turkish with a big range of sound. Nickled brass with a fibre skin head. Removable internal tambourine, for more effects. Three sizes. Head and Height

8"x14".....\$150.00
10"x15".....\$165.00
12"x18".....\$225.00



Tops - Guitar

2 pieces, bookmatched
.45cm x 20cm x 56cm jumbo
.45 cm x 19 cm x 54cm classical
Sitka spruce master.....\$65.00
Sitka spruce AAA.....\$36.00
Sitka spruce AA.....\$27.00
Red Cedar AAA.....\$36.00
Red Cedar AA.....\$27.00
Engleman master.....\$95.00
Engleman AAA.....\$65.00
Engleman AA.....\$38.00
Yellow cedar AAA.....\$48.00
Yellow cedar AA.....\$35.00
Subalpine fir AAA \$25.00
Sub-alpine fir AA \$15.00

Arch Top 2 pieces

2.5 x 20 cm x 56cm
Sitka spruce
master.....\$190.00
First.....\$150.00

Engleman Spruce
master.....\$240.00

Tops - Dulcimers

.45cm x 10cm x 80cm 2 piece
Sitka spruce.....\$25.00
Yellow cedar.....\$25.00
Engleman.....\$29.00

Bouzouki Tops

Engleman.....\$35.00

Tops - Mandolin and Violin

2 piece flat .45 cm x 15 cm x 40 cm

Sitka spruce.....\$20.00
Engleman.....\$30.00

Archtop 2 pieces

.6 cm taper -
2.2cmx15cmx40cm
Sitka AAA.....\$90.00
Sitka spruce AA
.....\$70.00

Sitka spruce A . \$45.00

Engleman AAA

\$.....90.00

Mando Cello AAA

\$.....110.00

Back and Sides - Dulcimer

2pc.Back .5 cm x 10cm x 80cm

2pc. Side .5x5cm x8

Flame maple..\$45.00

Bouzouki sets .inquire

Guitar Back sizes

.45 cmx20cmx56cm jumbo
.45 cmx19cmx54cm classical

Side Sizes

.45cm x 13cmx82cm jumbo
.45cm x 10 cmx 82cm classical
2pc bookmatched quarter sawn
Beech.....\$90.00
East Indian Rosewood...\$150.00
Cherry.....\$90.00
Flame Maple AAA.....\$150.00
Flame Maple AA.....\$110.00
Flamed Spanish Cedar..\$140.00
Honduras Mahogany.....\$120.00
Yellow Cedar.....\$85.00

Arch Flame Maple

2.2cm x 20cm x 56cm
2piece high flame.....\$300.00
2piece med flame.....\$175.00

Custom Side Bending

Inquire.....\$60.00

Mandolin Back and Sides

.6 to 2cmx 15 cm x40 cm
Flat back
Sides 5 cm x 71cm
Flame maple.....\$35.00

Arch back Mandolin

.6 to 2cm x 15 x 40
Sides...5cm x 5cm x 71cm
Arch flame maple.....\$80.00
MandocelloFlamemaple\$95.00

Thickness Sanding

We can Sand wood such as Mahogany, Padauk, Walnut, Maple or Rosewood. \$18.00 set Spruce and Cedar @ 12.00 ok **This includes Sides.** We have a 61.7 cm Width so we can join the tops or backs for \$8.00 a set, then sand them joined. We sand with a 60 grit, so specify the thickness to allow yourself some surface for finishing.

Solid body wood

Electric guitar body
5 cm x 34cm x 45cm (2pcs)
Honduras mahogany....\$160.00
9 mm x 34 cm x 45 cm (2pcs)
Flame or quilted maple.\$180.00

Kerfing - Guitar

.6 cm x 6cm x 304 cm
Spanish cedar blank.....\$6.00
Engleman spruce.....\$6.00
Kerf cut 6mm.....\$14.00
Reverse kerfing cut on request
Dulcimer Kerf
Blank 6.3 x 6.3\$4.00
Cut every 6.3 mm.....\$12.00

Bracewood - Guitar

1.8 cm x 10cm x 46cm
Sitka spruce.....\$14.00
Cedar.....\$14.00

Reinforce backstrip

3mm x 12mm x 49cm
Spruce.....\$1.00
Cedar.....\$1.00

Buzz Feiten

TuningSystem

Acoustic guitars

RETROFITS . \$380.00cdn

TRAINING . \$1000.00usa

Necks - guitar

2.2 cm x 7 cm x 76 cm	
Walnut.....	\$30.00
Honduras mahogany.....	\$30.00
Maple rock.....	\$30.00
Flame maple.....	\$36.00
45"hard maple neck.....	\$60.00
2.2cm x 7 cm x 61 cm	
Honduras mahogany.....	\$26.00
Maple rock.....	\$22.00
Flame maple.....	\$30.00
Walnut.....	\$22.00
Spanish cedar.....	\$22.00

Violin neck

Curly maple	
56mm x 56mm x 250mm	
.....	\$29.00

Mandolin necks

.....	\$40.00
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Allan nuts

Fits 3/16" rod 10 - 32 thread	
For truss rods.....	\$2.85

Truss Rods

Double 3/16' rod in a dead end block bottom rod tightens to pull the neck down. Install with tension and allow for loosening for the neck to rise.....\$15.98

Toe - heel blocks guitar

1 piece 7 cm x 10 cm x 15 cm	
4 piece 2.2cm x 7 cm x 15 cm	
Mahogany 1 piece.....	\$28.00
Mahogany 4 piece.....	\$26.00
Maple 1 piece.....	\$20.00
Walnut.....	\$28.00
Spanish cedar.....	\$28.00

Heel and butt blocks - guitar

Mahogany 1 piece.....	\$6.00
9 x 7.6 x 1.4.....	\$4.00

Fingerboards - Guitar

Slotted fingerboards -	
Specify scale length.....	\$18.00
Fingerboards sanded to flat	
to .6cm and slotted to .20" kerf	
1cm x7cm x 48cm	
1cm x6cm x 48cm	
East Indian rosewood..	\$19.25
Cocobola.....	\$22.25
Ebony.....	\$30.00
Maple.....	\$19.25

Bass fngbds

1cm x 7 cm x 64cm	
Maple.....	\$40.00
East Indian rosewood..	\$45.00
Ebony.....	\$65.00

Fingerboards - mandolin

.6cm x 5cm x 30cm	
East Indian rosewood..	\$12.00
Cocobola.....	\$12.00
Ebony.....	\$20.00

Fretwire

Lengths 122cm height 1.1mm	
Tang .5mm or 20mm	
Standard 1.5mm .072.....	\$9.00
2.1mm .083".....	\$9.95
Jumbo 2.5mm .105.....	\$10.50
Dulcimer .060.....	\$8.50

Bridges - guitar

12 string 1cm x 5.4cm x 15.9 cm	
East Indian rosewood.....	\$6.80
Cocobola.....	\$8.00
Ebony 5.4cm.....	\$12.50
Jumbo	
1cm x 3.8cm x 15.9cm	
Classical	
1cm x 3.2cm x 20cm	
East Indian rosewood.....	\$5.25
Cocobola.....	\$6.40
Ebony.....	\$10.50

Bridges - Finished

Shaped rosewood bridge steel	
string.....	\$12.95
Shaped classical rosewood	
bridge.....	\$12.95
Shaped classical with a maple	
tie block trim.....	\$15.30

Adjustable bridges

Ebony.....	\$23.95
East Indian rosewood....	\$25.00

Bridge plates

Maple.....	\$2.00
East Indian rosewood.....	\$3.50

Bridge Pins

Ebony.....	\$1.25
Black plastic.....	\$0.55
Ebony w/mop dot.....	\$4.50

Saddle bone

2.5mm.....	\$5.95
3.0 mm.....	\$6.25
3.5mm.....	\$6.75
6mm x 12mm x80mm.....	\$10.50

Nuts - Guitar

4.5mm x 8mm	
Classical bonenut 54mm..	\$11.25
Bone wsteel string50mm..	\$5.95

Pick guard

10cm x 17 cm	
Black.....020".....	\$2.95
White.....020".....	\$2.95
Black .005".....	\$2.95
Tortoise shell .020.....	\$4.95
Adhesive glue sheet.....	\$2.50
Clear .005" self adhesive..	\$2.95
BWB 30cmX30cm.....	\$16.95

Endpins

Ebony.....	\$2.95
Ebony w/MOP dot.....	\$6.50
Metal Nickel.....	\$1.95
Metal Gold.....	\$3.75

Purfling

.5mm X 800mm(each Line)	
Black.....	\$1.70
Maple.....	\$1.00
BW.....	\$2.70
WBW.....	\$2.75
BWB.....	\$2.95
BrW B chevron.....	\$6.60
BW Diagonal w/B border..	\$6.50
BW diagnal w/BW border	\$6.60
Herringbone Fine.....	\$6.95
Herringbone Wide/bold....	\$6.95

Binding

.23mmX.45MMX800mm	
East Indian Rosewood.....	\$2.25
Boxwood.....	\$1.90
Cherry.....	\$1.50
Freijo (limited qty).....	\$1.90
Hawaiian Koa.....	\$1.50
Holly white.....	\$1.80
Maple Plain.....	\$1.00
Maple Flamed.....	\$1.90
Padauk.....	\$1.50
Shedua.....	\$1.50
Walnut.....	\$1.50

Plastic Binding 1.2X6X1500mm	
White.....	\$10.50
Black.....	\$10.00
Tortoise.....	\$10.00

Veneer for Headstocks

.9 x 7.5 X 17 cm
Amboya, blistered.....\$5.50
Anigre, curly\$5.00
Birds Eye maple.....\$300.
Black dye pear.....\$5.00
Burlled oak.....\$4.50
East Ind, Rosewood....\$8.00
Honduras Rosewood....\$8.00
Maple plain.....\$2.00
.16 X 7.5 X 17
Cocobola.....\$10.50
East Ind. Rosewood\$10.50
Freijo.....\$8.00
Holly white.....\$6.00
Honduras Rosewood....\$8.00
Maple Birds eye.....\$6.00
Maple flamed.....\$6.00
Maple Quilted\$8.00
Morado.....\$7.00
Paduak.....\$6.00
Shedua.....\$6.00
Walnut, figured.....\$8.00
Zircote.....\$10.50

Rosettes

German Style , Black & white,
w/2 brown wings, Steel or
Classical\$28.50
Spanish Style, red, white,
,green, ,brown, ,black mosaic,
classical only.....\$34.80
Spanish , Black, white, red
.....\$31.50
Herringbone w/B W B border
Steel string.....\$17.00

Materials for Inlay

MOP or Abalone per Doz. \$5.50
2, 3, 4, 5, 6, mm.....ea,\$.50
MOP 8mm.....\$.75 ea.

Shell blanks

Mother of Pearl
.040".....28gms.....\$45.00
.060".....28gms.....\$35.00
Gold Pearl
.040".....28 gms.....\$65.00
.060".....28 gms.....\$58.50
Black MOP.
.040"28gms.....\$110.00

ACOUSTIC GUITAR

Abalam Sheet

2 3/4" X 4 5/8" thickness .030"
Green Ripple.....\$64.15
Green Standard.....\$43.00
Green Select.....\$56.00
Red Abalam.....\$93.70
Red Heart Abalam .010" \$18.30
Paua\$62.00
Paua Rim.....\$38.25
MOP.....\$52.00
Paua Abalam purfling Borders
.047" X 5.25"\$11.85
.063"X 5.25".....\$12.50

SOUNDHOLE ABALAM

3 PER ROSETTE
.047"\$41.50
.063"\$45.50
Teflon strips.....\$6.50

FINISHING MATERIALS

Micromesh for wet & dry
sanding, silicon carbide in cloth
latex. 2400, 3200, 3600, 4000,
6000, 8000, 12,000, grit\$28.95

Aniline dye to mix w/ oil or
Lacquer , in powder form .
Yellow, blue, red, brown, black,
14ml.....\$10.50

Glue.

Titebond225ml.....\$4.45
Sandpaper
600 wet or dry.....\$.85
1200 wet or dry.....\$1.25

Polish 4oz. 112ml

Cut polish use by hand to obtain
low gloss.\$7.50
Fine polish ..for use with
buffer or by hand.....\$9.00

Tuning Machines

Zither pins.....nickel.....\$.65
Tuning wrench for zither pins
T-handle.....\$24.95
8"L, wooden handle\$39.95
6"plastic handle\$18.90
Guitar tuners :
Gotoh, Schaller, Profile,
F & A style Mandolin tuners.
Tapered Harp pins on request

CONSTRUCTION

ACOUSTIC PICKUPS

Headway snake\$145.00
B-band..L29 or L22.....\$69.95
A1 B-band.....\$155.00
A3.2 B-band side mount\$199.00
LR Baggs pickups on request.

STRINGS

Dulcimer strings \$8.00
Harp strings Custom fit
.....Inquire
Guitar strings. By the box.

HARP PARTS

Harp bridge pins...100 @ \$35.00
One pin\$50
Eyeletssmall100.....\$12.75
Eyelets .. medium,,,100,,, \$31.90
Eyelets Large1 @ \$50
Large 100\$31.90

ELECTRONIC PARTS

250K potentiometers.....
Linear or Audio.....\$5.25
500k pots Linear or Audio\$5.25
Capacitors.001mf/.20mf\$1.25
5 position switch\$15.95
Speed Knobs White, Black or
Gold.....\$1.90
Top hat knobs all colors.....
Set of three\$7.25
6mm jack plug\$3.95
6mm strappin jack.....\$15.95
Strat style jack plates ni..\$4.75
.....gold.....\$5.90
.....black.....\$6.25
Tele style jackplate ni.....\$5.95
.....gold.....\$7.25
.....black.....\$7.50

PETERSON FLIP

TUNER.....\$245.00
Peterson Strobo 490.....\$825.00

TRAINING

THE SELF TRAIN PROGRAM

Self train is a follow up to the core program to allow students to develop skills in their area of interest. It saves the student the expense of setting up a shop while still having a skilled teacher nearby to guide them thru the difficult times. It demands the same intense hours as the core program. The student needs discipline to work on an independent basis. Using David Freeman only for consulting when necessary.

Using notes & knowledge gained in the Core Program The student can design & construct another instrument or practice repairing instruments. Inexpensive instruments are best to work on until confidence is acquired. The student is responsible for buying all the materials to build an instrument. These can be purchased separately or thru Timeless Instruments.

It is necessary to attend the Acoustic Guitar Construction Program as a prerequisite for the Self Train Program. This program is not suited for everyone. All applicants will be reviewed by Timeless Instruments before being accepted. In the event the student is not performing to an acceptable level they will be asked to withdraw from the program. If you plan to build an acoustic guitar you should allow at least four weeks attendance. Entrance to the Self Train depends on shop space availability. Students may attend for the number of weeks they choose provided there is vacancy. There is a maximum of seven students to keep the student teacher ratio low.

The tuition for Self Train is \$95.00 a week for space only.. Project materials are over & above that.

SOME SELF TRAIN PROJECTS STUDENTS DO;

Acoustic guitar; with a cutaway. This allows the student to solidify the process already learned & add the extra step of planning a cutaway into the process. Allow 4 to 7 weeks.

Arch –top or Flattop Mandolin; This is another instruments altogether learning the carving of the top & back plates to expand the knowledge of arched instruments. Allow 4 to 7 weeks.

Arched-top Guitar; This is an extension of guitar building with a challenge to carve the plates . It is a big project & needs time to do it. Allow 6 to 10 weeks.

Repair; Anyone wanting to develop their repair skills can pick the number of weeks to do the specific jobs they have in mind. Consultation with the Instructor about the amount of time necessary will help plan this out .

Electric Guitar; Design , or copy . play with finishes. Allow 3 to 5 weeks.

Dulcimers; either an Appalachian (2 to 3 weeks)or a Hammered dulcimer(4 to 6 weeks)

Irish Bouzouki or Cittern; A nice alternative to a Guitar. Allow 3 to 7 weeks.

IF YOU HAVE ANY OTHER INSTRUMENT YOU WISH TO TRY . CONSULT WITH DAVID FREEMAN ABOUT THE POSSIBILITY OF WORKING IN THIS PROGRAM .

HOUSING

Timeless Instruments offers students a modestly furnished two story house for renting while they attend the course.

The house has complete kitchen with dining facilities. It has a stove, microwave , 2 fridges & a freezer. There is a clothes washer and dryer, a Bathroom with a shower. There are three bedrooms, two have two beds and a larger room has three beds. Students should bring their own bedding & towels.

The rent for seven weeks is \$350.00CDN. The rent for Self Train is \$60.00per week. If students wish to rent other accommodations there are other options in Tugaska as well.

TOLL FREE ORDER LINE 1-888-884-2753 OR 1-888-TUG-ASKE

Guitar making: tradition to technology
By William Cumpiano.....\$43.95

Guitar makers Manual
By Jim Williams.....\$19.95

Making a Archtop Guitar
By Robert Benedetto.....\$49.95

Tap Tuning,, ,Siminoff\$40.50

Steel String Guitar construction..
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-3) You will have access to their Marketing materials for your shop.

This retrofit results in a Guitar that has the strings harmonically intonated to each other. This makes the strings work together rather than individually as in standard compensation. The result is more harmonics & overtones, And **ALL** the chords sound in tune and balanced.

For more information about the BFTS go to www.buzzfeiten.com

For information on getting this done to your favorite guitar, offering it to your customers or taking the training, contact Timeless Instruments; David Freeman

1-888-884-2753 david@timelessinstruments.com

Course deadlines are 3 weeks prior to the start date. Courses will usually follow 7 week Guitar training session. Call for details

Name_____ Street address_____

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To do the training you must be a capable luthier. You will need to provide a guitar that has had the Nut retrofitted & have 2 saddle slot filler blanks made ready to be inserted. You need to know how to do this work in order to be capable of the retrofit training.