



# Timeless Instruments

TIMELESS INSTRUMENTS  
 BOX 51, TUGASKE SK. CANADA SOH 4B0

Welcome to timeless instruments catalogue of Musical kits and Lutherie supplies, if you need something that does not appear, call or write as we can access many of the items not commonly used. If you have any questions, please e-mail [timelessgtrs@sasktel.net](mailto:timelessgtrs@sasktel.net) or phone 1-888-884-2753 [www.timelessinstruments.com](http://www.timelessinstruments.com)

Ordering please send your complete name, address, and the product description used in the catalogue.

There is a minimum order of \$10.00

Shipping We ship parcel post , so far our packaging materials has withstood the rigors of Canadian and U.S. Parcel Post. We always insure against loss. If you prefer alternate service (expedite, courier, freight)

State your preference. Please add sufficient funds to cover shipping costs. We have a flat rate for handling of \$5.00 All orders are F.O.B. Tugaske , Saskatchewan.

Terms all orders must be prepaid in Canadian funds. We have a U.S exchange service for U.S customers (cash , money order or personal cheque accepted) any excess is refunded or credited. Timeless also accepts Visa or Mastercard. We can ship C.O.D. in Canada Only. There is a \$15.00 charge for NSF cheques. In the case of a Overseas order, we will send you a proforma invoice after receiving your order. You can then send the correct amount. Prices are subject to change without notice. Sizes are approximate.

Taxes Saskatchewan residents must add a 7% P.S.T. Newfoundland and New Brunswick, & Nova Scotia will be charged 15% H.S.T. . Canadian residents must add 7% G.S.T. to the order. Out of Country residents are exempt form taxes, providing the order is sent out of the country.

Returns and Refunds If something arrives broken, it wasn't sent that way. Let us know and return it; we will replace the item. If the item is not what you want, return it within 15 days and we will refund your money. For Items returned after the 10 day period; there is a 15% re-stocking charge. All shipping costs are the customers responsibility.

## NEW ITEMS;

### GUITAR BACKS & SIDES

**SHEDUA**, mid brown with black lines running thru it. It has a good resonant tap.\$90.00

### SITKA SPRUCE GUITAR TOPS

Limited Offer , 4 years dry& cut:

	Per top	5 tops 15% off	10 tops 20% off	25 tops 30% off
AAA....	\$36.00	\$30.60 ea	\$28.80 ea	\$25.20 ea
AA.....	\$27.00	\$22.95 ea.	\$21.60 ea.	\$18.90 ea
Bearclaw....	\$45.00	\$38.25 ea	\$36.00 ea.	\$31.50 ea
AAA w/waterstained	\$10.00	\$8.50 ea.	\$8.00 ea.	\$7.00 ea

Straight grain. Some bear claw figure in many of the regular tops. Good color.

ALL Canadian dollars.

CHECK OUT THE NEW HEAD VENEERS & WOOD BINDINGS.....!

**TIMELESS INSTRUMENTS NOW OFFER TRAINING IN  
BUZZ FEITEN ACOUSTIC INTONATION**

**Courses JUNE 10&11,2006**

Welcome to Timeless Instruments Catalogue of Musical Kits and Lutherie Supplies. If you need Something that does not appear, call or write us as we can access many items not commonly used. If you have any questions, please email us at [timelessgtrs@sasktel.net](mailto:timelessgtrs@sasktel.net) or view the web [www.timelessinstruments.com](http://www.timelessinstruments.com)

**Kits**

Skill code levels:

- 1) very easy 4-6 hours
- 2) moderate skill, not too hard
- 3) confident ,intermediate builder
- 4) a few special talents for those tough moments
- 5) a challenge, intricate needs perseverance

**prefab steel string kit – skill level 4**

sitka spruce top(joined and thicknesed) mahogany & heelblock (shaped)Rosewood fingerboard, slotted and shaped.. Rosewood back and sides, (thicknesed, sides bent) Maple binding (bent) maple back strip, bridge shaped, butt block,kerfing, tuning machines, bone,nut and saddle,head veneer,fretwire 6each 6mm,2mm,mother of pearl dots endpin bridge plate, truss rod, pickguard,rosette,sitka bracing, bridgepins  
Kit#1.....\$841.00

**Prefab steel string kit 2 skill level 4**

Sitka spruce top (joined and thicknesed) mahogany and heel block. (shaped) Rosewood fingerboard,(slotted and shaped) Mahogany back and sides, (thicknesed, sides bent) maple binding (bent), maple back strip,reinforce strip, bridge shaped,butt block, kerfing, tuning machines ,bone nut and saddle, head veneer,fretwire, 6 each 6mm, 2mm, mother of pearl dots, endpins, bridge plate, truss rod,pickguard ,rosette,sitka bracing bridgepins.  
Kit #2.....\$815.00

**For the above kits, cutaways are**

**Optional**

**Venetian style.....add \$50.00**

**Florintine style...add \$75.00**

**Rough lumber steel string kit 3 skill 5**

This kit contains quality un-worked wood, all pieces are cut to size yet, require more elbow grease to finish. An excellent choice if you're an experienced wood worker, or have built a previous instrument.

Sitka spruce top,mahogany neck,head and heel block,rosewood fingerboard. Mahogany back and sides, maple binding, maple back strip, reinforce strip, bridge and butt block, kerfing, tuning machines, bone nut and saddle, head veneer, fretwire, 12 mother of pearl dots, endpin. Bridge plate, adjustable truss rod, pickguard, rosette, sitka bracing, bridge pins

Kit# 3.....\$ 366.00

**Rough lumber steel string kit 4**

**Skill level 5**

Like the above kit, all pieces are cut for you , yet unworked. If you wish for a cutaway design, kits three and four are do it yourself.

We have many books for plan ideas. Check the selection out at the back of the book. Sitka spruce top, mahogany neck, head and heel block, rosewood fingerboard, east Indian rosewood back and sides, maple binding, maple back strip, reinforce strip, bridge and butt block, kerfing, tuning machines, bone nut and saddle,head veneer, fretwire,12 mother of pearl dots, endpin, bridge plate, truss rod,pickguard,rosette,sitka bracing, bridge pins.

Kit # 4.....\$386.00

**Prefab classical guitar kit 5 skill 4**

Western red cedar, Mahogany back and sides (joined, side bent) sp cedar neck, head, heel and toe (shaped and slotted for sides) Mahogany butt block, rosewood fingerboard (slotted and shaped) Indian rosewood bridge

(shaped) classical tuning machine, maple binding (bent) maple back strip, kerfing, bone nut and saddle, head veneer, fretwire, sitkabracing, reinforce strip, rosette.

Kit #5.....\$ 791.00

**Prefab classicalGuitar Kit 6 skill**

**4** Western red cedar, (thicknessed and joined) Rosewood back and sides (joined,side bent) sp cedar neck, head, heel toe (shaped and slotted for sides) Mahogany butt block, rosewood fingerboard,(slotted and shaped) East Indian rosewood Bridge (shaped) Classical tuning machines, Maple binding, (bent) maple back strip, kerfing, bone nut and saddle, head veneer, fretwire, sitka bracing, reinforce strip, rosette.

Kit #6.....\$ 806.00

**Roughlumberclassical#7 skill 5**

This kit is just like number 8 except this one utilizes mahogany back and sides.

Kit #7.....\$ 341.00

**Roughlumberclassical #8 Skill 5**

All pieces are cut to size , yet the wood has been unworked making this kit a bit more challenging. Western red cedar top, east Indian back and sides, sp.cedar neck, heel toe and butt block, maple binding and back strip, kerfing, bone nut and saddle, head veneer, fretwire, bracing, rosette, reinforce strip, east Indian rosewood fingerboard, rosewood bridge, tuning machines

Kit #8.....\$356.00

**Violin Kit** spruce top (shaped) Maple back (shaped) Maple neck (shaped) fingerboard (shaped) Tailpiece and bridge bracing and cornerblocks.

Kit.....\$505.00

**Appalachian Dulcimer Kit skill 3**

These are melodic instruments and are easy to learn to play, they also offer potential for sophisticated playing as one's skills advance. The frets are spaced to play in all the modes. The strings can be single or double coursed, offering a three or four string option. Instruction book and geared tuning machines are included. Sides are pre bent, A wide choice of design is offered.

Soundboard: cedar\_\_ spruce\_\_ cherry\_\_ Walnut\_\_ Shape:.....

Hourglass\_\_ Teardrop\_\_

Kit.....\$150.00

Finished.....\$325.00

Carved Scroll head.....\$24.00

Padded Case..... \$65.00

**Teardrop Mandolin Skill 3**

This is a flattop with a clear bright sound. It is light in weight. This kit comes with sides bent and the neck shaped and slots for the frets. Complete step by step instruction is included.

Kit.....\$299.00

Finished.....\$560.00

**LUTHIER TRAINING  
ACOUSTIC GUITAR  
CONSTRUCTION**

7 WEEKS – Learn design, parts assembly , theory, finishing & set-up. Build a Quality Guitar

**\$2800.00**

Accommodation\$350.00

**TIMELESS  
INSTRUMENTS.LET  
THE BEAUTY WE LOVE  
BE WHAT WE DO**

Instrument building  
Materials  
All sizes Approximate

**Bodhran kit - skill  
level 3**

A drum from the celtic tradition, the bodhran has a 45.7 cm rim with a goats drum skin. The braces need to be fitted and the skin attached. A double ended tipper and instructions are included.

Kit ....\$160.00  
Finished....\$235.00  
Goat skins ...12"....\$16.00  
21" ....\$26.00 26".....\$31.50  
Calf Skin 22".....\$29.00

**Doumbek**

Turkish with a big range of sound. Nickled brass with a fibre skin head. Removable internet tambourine, for more effects. Three sizes. Head and Height

8"x14".....\$150.00  
10"x15".....\$165.00  
12"x18".....\$225.00



**Tops - Guitar**

2 pieces, bookmatched  
.45cm x 20cm x 56cm jumbo  
.45 cm x 19 cm x 54cm classical  
Sitka spruce master.....\$65.00  
Sitka spruce AAA.....\$36.00  
Sitka spruce AA.....\$27.00  
Red Cedar AAA.....\$36.00  
Red Cedar AA.....\$27.00  
Engleman master.....\$95.00  
Engleman AAA.....\$65.00  
Engleman AA.....\$38.00  
Yellow cedar AAA.....\$48.00  
Yellow cedar AA.....\$35.00

**Arch Top 2 pieces**

2.5 x 20 cm x 56cm  
Sitka spruce  
master.....\$190.00  
First.....\$150.00  
Engleman Spruce  
master.....\$240.00

**Tops - Dulcimers**

.45cm x 10cm x 80cm 2 piece  
Sitka spruce.....\$25.00  
Yellow cedar.....\$25.00  
Engleman.....\$29.00

**Bouzouki Tops**

Engleman.....\$35.00

**Tops - Mandolin and Violin**

2 piece flat .45 cm x 15 cm x 40 cm

Sitka spruce.....\$20.00  
Engleman.....\$30.00  
Archtop 2 pieces  
.6 cm taper -  
2.2cmx15cmx40cm  
Sitka AAA.....\$90.00  
Sitka spruce AA  
.....\$70.00

Sitka spruce A . \$45.00

Engleman AAA

\$.....90.00

Mando Cello AAA

\$.....110.00

**Back and Sides - Dulcimer**

2pc.Back .5 cm x 10cm x 80cm  
2pc. Side .5x5cm x8  
Flame maple..\$45.00

Bouzouki sets .inquire

**Guitar Back sizes**

.45 cmx20cmx56cm jumbo  
.45 cmx19cmx54cm classical  
**Side Sizes**  
.45cm x 13cmx82cm jumbo  
.45cm x 10 cmx 82cm classical  
2pc bookmatched quarter sawn  
Honduras Mahogany.....\$120.00  
Yellow Cedar.....\$85.00  
Flame Maple AAA.....\$150.00  
Flame Maple AA.....\$110.00  
Shedua.....\$90.00  
East Indian Rosewood...\$150.00  
Flamed Spanish Cedar..\$140.00

**Arch Flame Maple**

2.2cm x 20cm x 56cm  
2piece high flame.....\$300.00  
2piece med flame.....\$175.00  
**Custom Side Bending**  
Inquire.....\$60.00

**Mandolin Back and Sides**

.6 to 2cmx 15 cm x40 cm  
Flat back  
Sides 5 cm x 71cm  
Birdseye maple.....\$25.00  
Flame maple.....\$35.00

**Arch back Mandolin**

.6 to 2cm x 15 x 40  
Sides...5cm x 5cm x 71cm  
Arch flame maple.....\$80.00  
MandocelloFlamemaple\$95.00

**Thickness Sanding**

We can Sand wood such as  
Mahogany, Paduk, Walnut,  
Maple or Rosewood. \$18.00 set  
Spruce and Cedar @ 12.00 ok

This includes Sides. We have a 61.7 cm Width so we can join the tops or backs for \$8.00 a set, then sand them joined. We sand with a 60 grit, so specify the thickness to allow yourself some surface for finishing.

**Solid body wood**

Electric guitar body  
5 cm x 34cm x 45cm (2pcs)  
Honduras mahogany...\$160.00  
9 mm x 34 cm x 45 cm (2pcs)  
Flame or quilted maple.\$180.00

**Kerfing - Guitar**

.6 cm x 6cm x 304 cm  
Spanish cedar blank.....\$6.00  
Engleman spruce.....\$6.00  
Kerf cut 6mm.....\$14.00  
Reverse kerfing cut on request

**Dulcimer Kerf**

Blank 6.3 x 6.3 .....\$4.00  
Cut every 6.3 mm.....\$12.00

**Bracewood - Guitar**

1.8 cm x 10cm x 46cm  
Sitka spruce.....\$14.00  
Cedar.....\$14.00

**Reinforce backstrip**

3mm x 12mm x 49cm  
Spruce.....\$1.00  
Cedar.....\$1.00

**Buzz Feiten**

**TuningSystem**

**Acoustic guitars**

RETROFITS , \$380.00cdh

TRAINING . \$1000.00usa

Necks - guitar

2.2 cm x 7 cm x 76 cm  
Walnut.....\$30.00  
Honduras mahogany.....\$30.00  
Maple rock .....\$30.00  
Flame maple.....\$36.00  
45"hard maple neck.....\$60.00  
2.2cm x 7 cm x 61 cm  
Honduras mahogany.....\$26.00  
Maple rock .....\$22.00  
Flame maple .....\$30.00  
Walnut.....\$22.00  
Spanish cedar.....\$22.00

Violin neck

Curly maple  
56mm x 56mm x 250mm  
.....\$29.00

Mandolin necks

.....\$40.00

Allan nuts

Fits 3/16" rod 10 - 32 thread  
For truss rods.....\$2.85

Truss Rods

Double 3/16' rod in a dead end  
block bottom rod tightens to  
pull the neck down. Install with  
tension and allow for loosening  
for the neck to rise.....\$15.98

Toe - heel blocks guitar

1 piece 7 cm x 10 cm x 15 cm  
4 piece 2.2cm x 7 cm x 15 cm  
Mahogany 1 piece .....\$28.00  
Mahogany 4 piece.....\$26.00  
Maple 1 piece.....\$20.00  
Walnut.....\$28.00  
Spanish cedar.....\$28.00

Heel and butt blocks - guitar

Mahogany 1 piece.....\$6.00  
9 x 7.6 x 1.4.....\$4.00

Fingerboards - Guitar

Slotted fingerboards -  
Specify scale length.....\$18.00  
Fingerboards sanded to flat  
to .6cm and slotted to .20" kerf  
1cm x7cm x 48cm  
1cm x6cm x 48cm  
East Indian rosewood  
.....\$19.25  
Cocoabola.....\$22.25  
Ebony.....\$30.00  
Maple.....\$19.25

Bass fngbds

1cm x 7 cm x 64cm  
Maple.....\$26.00  
East Indian rosewood.\$35.00  
Ebony.....\$65.00  
Fingerboards - mandolin  
.6cm x 5cm x 30cm  
East Indian rosewood..\$12.00  
Cocoabola.....\$12.00  
Ebony.....\$20.00

Fretwire

Lengths 122cm height 1.1mm  
Tang .5mm or 20mm  
Standard 1.5mm .072.....\$9.00  
2.1mm .083".....\$9.95  
Jumbo 2.5mm .105.....\$10.50  
Dulcimer .060.....\$8.50

Bridges - guitar

12 string 1cm x 5.4cm x 15.9 cm  
East Indian rosewood.....\$6.80  
Cocoabola.....\$8.00  
Ebony 5.4cm.....\$12.50  
Jumbo

1cm x 3.8cm x 15.9cm

Classical  
1cm x 3.2cm x 20cm  
East Indian rosewood.....\$5.25  
Cocoabola.....\$6.40  
Ebony.....\$10.50

Bridges - Finished

Shaped rosewood bridge steel  
string.....\$11.95  
Shaped classical rosewood  
bridge.....\$11.50  
Shaped classical with a maple  
tie block trim.....\$13.25

Adjustable bridges

Ebony.....\$23.95  
East Indian rosewood ....\$25.00

Bridge plates

Maple.....\$2.00  
East Indian rosewood.....\$3.50

Bridge Pins

Ebony.....\$1.25  
Black plastic.....\$0.55  
Ebony w/mop dot.....\$4.50

Saddle bone

2.5mm.....\$5.95  
3.0 mm.....\$6.25  
3.5mm.....\$6.75  
6mm x 12mm x80mm.....\$10.50  
BuzzFeiten B style..... \$70.00

Nuts - Guitar

4.5mm x 8mm  
Classical bonenut 54mm...\$11.25  
Bone wsteel string50mm...\$5.95  
Epoxy graphite 42mm.....\$4.95  
Walrus ivory.....\$25.00  
Buzz Feiten shelf nut14R  
\$35.00

Pick guard

10cm x 17 cm  
Black......020".....\$2.95  
White......020".....\$2.95  
Black .005".....\$2.95  
Tortoise shell .020.....\$4.95  
Adhesive glue sheet .....\$2.50  
Clear .005" self adhesive..\$2.95  
BWB 30cmX30cm.....\$16.95

Endpins

Ebony .....\$2.95  
Ebony w/MOP dot .....\$6.50  
Metal Nickel.....\$1.95  
Metal Gold.....\$3.75

Purfling

.5mm X 800mm( each Line)  
Black .....\$1.70  
Maple.....\$1.00  
BW.....\$2.70  
WBW.....\$2.75  
BWB.....\$2.95  
BrW B chevron .....\$6.60  
BW Diagonal w/B border,, \$6.50  
BW diagnal w/BW border\$6.60  
Herringbone Fine.....\$6.95  
Herringbone Wide/bold...\$6.95

Binding

.23mmX.45MMX800mm  
East Indian Rosewood.....\$2.25  
Boxwood.....\$1.90  
Cherry.....\$1.50  
Freijo (limited qty).....\$1.90  
Hawaiian Koa.....\$1.50  
Holly white.....\$1.80  
Maple Plain.....\$1.00  
Maple Flamed.....\$1.90  
Padauk.....\$1.50  
Shedua.....\$1.50  
Walnut.....\$1.50

Plastic Binding 1.2X6X1500mm  
White .....\$10.50  
Black .....\$10.00  
Tortiose.....\$10.00

Veneer for Headstocks

.9 x 7.5 X 17 cm  
Amboya, blistered.....\$5.50  
Anigre, curly .....\$5.00  
Birds Eye maple.....\$300.  
Black dye pear.....\$5.00  
Burlled oak.....\$4.50  
East Ind, Rosewood.....\$8.00  
Honduras Rosewood.....\$8.00  
Maple plain.....\$2.00  
.16 X 7.5 X 17  
Cocobola.....\$10.50  
East Ind. Rosewood .....\$10.50  
Freijo.....\$8.00  
Holly white.....\$6.00  
Honduras Rosewood.....\$8.00  
Maple Birds eye.....\$6.00  
Maple flamed.....\$6.00  
Maple Quilted .....\$8.00  
Morado.....\$7.00  
Paduak.....\$6.00  
Shedua.....\$6.00  
Walnut, figured.....\$8.00  
Zircote.....\$10.50

Rosettes

German Style , Black & white,  
w/2 brown wings, Steel or  
Classical .....\$28.50  
Spanish Style, red, white,  
,green, ,brown, ,black mosaic,  
classical only.....\$34.80  
Spanish , Black, white, red  
.....\$31.50  
Herringbone w/B W B border  
Steel string.....\$17.00

Materials for Inlay

MOP or Abalone per Doz. \$5.50  
2, 3, 4, 5, 6, mm.....ea,\$.50  
MOP 8mm.....\$.75 ea.

Shell blanks

Mother of Pearl  
.040" .....28gms.....\$45.00  
.060" .....28gms.....\$35.00  
Gold Pearl  
.040" .....28 gms.....\$65.00  
.060" .....28 gms.....\$58.50  
Black MOP.  
.040" .....28gms.....\$110.00

Abalam Sheet

2 3/4" X 4 5/8" thickness .030"  
Green Ripple.....\$64.15  
Green Standard.....\$43.00  
Green Select.....\$56.00  
Red Abalam.....\$93.70  
Red Heart Abalam .010" \$18.30  
Paua .....\$62.00  
Paua Rim.....\$38.25

Paua Abalam purfling Borders

.047" X 5.25".....\$11.85  
.063"X 5.25".....\$12.50

SOUNDHOLE ABALAM

3 PER ROSETTE  
.047" .....\$41.50  
.063" .....\$45.50  
Teflon strips.....\$6.50

FINISHING MATERIALS

Micromesh for wet & dry  
sanding, silicon carbide in cloth  
latex. 2400, 3200, 3600, 4000,  
6000, 8000, 12,000, grit\$28.95

Aniline dye to mix w/ oil or  
Lacquer , in powder form .  
Yellow, blue, red, brown, black,  
14ml.....\$10.50

Glue.

Titebond .....225ml.....\$4.45  
Sandpaper  
600 wet or dry.....\$.85  
1200 wet or dry.....\$1.25

Polish 4oz. 112ml

Cut polish use by hand to obtain  
low gloss. ....\$7.50  
Fine polish ..for use with  
buffer or by hand.....\$9.00

Tuning Machines

Zither pins.....nickel.....\$.55  
Tuning wrench for zither pins  
T-handle.....\$22.95  
L handle .....12.95  
Guitar tuners :  
Gotoh, Schaller, Profile,  
F & A style Mandolin tuners.  
Tapered Harp pins on request

ACOUSTIC PICKUPS

Headway snake .....\$145.00  
B-band..L29 or L22.....\$69.95  
A1 B-band.....\$155.00  
A3.2 B-band side mount\$199.00  
LR Baggs pickups on request.

STRINGS

Dulcimer strings ..... \$8.00  
Harp strings Custom fit  
.....Inquire  
Guitar strings. By the box.

HARP PARTS

Harp bridge pins..100 @ \$35.00  
One pin .....\$.50  
Eyelets .....small100.....\$12.75  
Eyelets .. medium,,,100,,, \$31.90  
Eyelets Large .....1 @ \$.50  
Large 100 .....\$31.90

ELECTRONIC PARTS

250K potentiometers.....  
Linear or Audio.....\$5.25  
500K pots Linear or Audio\$5.25  
Capacitors.001mf/.20mf\$1.25  
5 position switch .....\$15.95  
Speed Knobs White, Black or  
Gold.....\$1.90  
Top hat knobs all colors.....  
Set of three .....\$7.25  
6mm jack plug .....\$3.95  
6mm strappin jack.....\$15.95  
Strat style jack plates ni.\$4.75  
.....gold.....\$5.90  
.....black.....\$6.25  
Tele style jackplate ni.....\$5.95  
.....gold.....\$7.25  
.....black.....\$7.50

**ACOUSTIC GUITAR**

**CONSTRUCTION**

**TRAINING**

## THE SELF TRAIN PROGRAM

Self train is a follow up to the core program to allow students to develop skills in their area of interest. It saves the student the expense of setting up a shop while still having a skilled teacher nearby to guide them thru the difficult times. It demands the same intense hours as the core program. The student needs discipline to work on an independent basis. Using David Freeman only for consulting when necessary.

Using notes & knowledge gained in the Core Program The student can design & construct another instrument or practice repairing instruments. Inexpensive instruments are best to work on until confidence is acquired. The student is responsible for buying all the materials to build an instrument. These can be purchased separately or thru Timeless Instruments.

It is necessary to attend the Acoustic Guitar Construction Program as a prerequisite for the Self Train Program. This program is not suited for everyone. All applicants will be reviewed by Timeless Instruments before being accepted. In the event the student is not performing to an acceptable level they will be asked to withdraw from the program. If you plan to build an acoustic guitar you should allow at least four weeks attendance. Entrance to the Self Train depends on shop space availability. Students may attend for the number of weeks they choose provided there is vacancy. There is a maximum of seven students to keep the student teacher ratio low.

The tuition for Self Train is \$95.00 a week for space only.. Project materials are over & above that.

### SOME SELF TRAIN PROJECTS STUDENTS DO ;

**Acoustic guitar;** with a cutaway. This allows the student to solidify the process already learned & add the extra step of planning a cutaway into the process. Allow 4 to 7 weeks.

**Arch –top or Flattop Mandolin;** This is another instruments altogether learning the carving of the top & back plates to expand the knowledge of arched instruments. Allow 4 to 7 weeks.

**Arched-top Guitar;** This is an extension of guitar building with a challenge to carve the plates . It is a big project & needs time to do it. Allow 6 to 10 weeks.

**Repair;** Anyone wanting to develop their repair skills can pick the number of weeks to do the specific jobs they have in mind. Consultation with the Instructor about the amount of time necessary will help plan this out .

**Electric Guitar;** Design , or copy . play with finishes. Allow 3 to 5 weeks.

**Dulcimers;** either an Appalachain ( 2 to 3 weeks )or a Hammered dulcimer( 4 to 6 weeks)

**Irish Bouzouki or Cittern;** A nice alternative to a Guitar. Allow 3 to 7 weeks.

IF YOU HAVE ANY OTHER INSTRUMENT YOU WISH TO TRY . CONSULT WITH DAVID FREEMAN ABOUT THE POSSIBILITY OF WORKING IN THIS PROGRAM .

## HOUSING

Timeless Instruments offers students a modestly furnished two story house for renting while they attend the course.

The house has complete kitchen with dining facilities. It has a stove, microwave , 2 fridges & a freezer. There is a clothes washer and dryer, a Bathroom with a shower. There are three bedrooms, two have two beds and a larger room has three beds. Students should bring their own bedding & towels.

The rent for seven weeks is \$350.00CDN. The rent for Self Train is \$60.00per week. If students wish to rent other accommodations there are other options in Tugaske as well.

**TOLL FREE ORDER LINE 1-888-884-2753 OR 1-888-TUG-ASKE**

Guitar making: tradition to technology  
By William Cumpiano.....\$56.95

Guitar makers Manual  
By Jim Williams.....\$31.95

Making a Archtop Guitar  
By Robert Benedetto.....\$59.95

The Steel string guitar .construction and repair  
By David Russel Young.....\$39.95

Steel String Guitar construction..  
By Irvine Sloane.....\$39.95

Classical Guitar Construction  
By Irvine Sloane. ....\$32.95

The Art and Craft of Making Classical Guitars  
By Manuel Rodriguez.....\$29.95

The Luthers Handbook  
By Roger Siminoff ....\$35.95

Antonio De Torres – Guitar Maker.....  
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## LUTHIER TRAINING

Dates: Aug 28 to Oct.3 2006 \_\_\_\_\_ Oct 23 to Dec 8 2006 \_\_\_\_\_ March 19 to May 4 2007 \_\_\_\_\_  
January 2007 ----3 Weeks construction course in Wellington New Zealand w/Paddy Burgin & David Freeman  
May 14 to June 29, 2007 \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Country \_\_\_\_\_ postal Code \_\_\_\_\_

Phone \_\_\_\_\_ Date of Birth \_\_\_\_\_ Do you have Wood Working Experience? \_\_\_\_\_

Describe \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

A registration fee of \$75.00 will reserve a space for you in the training course. If the course you want is full we will fit you into the next opening. ...Timeless instruments is not responsible for injuries due to negligence or abuse of tools.  
David Freeman Luthier of 29 years and proprietor of TI please phone at.(306) 759 2042

## **BUZZ FEITEN ACOUSTIC & ELECTRIC GUITAR RETROFITTING !!!!!**

Please note that Timeless Instruments is now offering Buzz Feiten Tuning System retrofitting for both electric and acoustic guitars.

David Freeman; Luthier took training in January 2006 for this intonation adjustment. David has operated Timeless Instruments since 1980. He builds and repairs string fretted instruments. He specializes in custom-built acoustic guitars. He has taught Lutherie Training since 1986 under Sask. Learning Private Vocational Schools Act.

David is NOW certified to teach the Buzz Feiten Tuning System. There will be courses offered in April 15<sup>th</sup> & 16<sup>th</sup> and June 10<sup>th</sup> & 11<sup>th</sup>.

The costs are as follows;

Electric Guitar Buzz Feiten nut retrofit & saddle adjustment \$180.00 CDN

Acoustic Guitar Nut & Saddle retrofit \$380.00 CDN

Buzz Feiten Certified Training for retrofitting Acoustic Guitars, \$1000.00USA.

This includes;

- 1) You will be trained at Timeless Instruments in both the Level I & Level II. Upon passing the Training, you can then apply to Buzz Feiten Design Inc. for full authorization.( no additional cost)
- 2) You will be listed on their website in your home region as an Authorized Retrofitter. This gives you benefits of the marketing of their website.
- 3) You will have access to their Marketing materials for your shop.

This retrofit results in a Guitar that has the strings harmonically intonated to each other. This makes the strings work together rather than individually. The result is more harmonics & overtones, And **ALL** the chords sound in tune and balanced.

For more information about the BFTS go to [www.buzzfeiten.com](http://www.buzzfeiten.com)

For information on getting this done to your favorite guitar, offering it to your customers or taking the training, contact Timeless Instruments; David Freeman

**1-888-884-2753**    [david@timelessinstruments.com](mailto:david@timelessinstruments.com)

Course deadlines are 3 weeks prior to the start date.

April 15.& 16, 2006 \_\_\_\_\_                      June 10 & 11, 2006 \_\_\_\_\_

Name \_\_\_\_\_ Street address \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_ Postal code. \_\_\_\_\_

Phone \_\_\_\_\_ Age \_\_\_\_\_ Gender M\_\_ F\_\_

To do the training you must be a capable luthier. You will need to provide a guitar that has had the Nut retrofitted & have 2 saddle slot filler blanks made ready to be inserted. You need to know how to do this work in order to be capable of the retrofit training.